SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE:	CURRICULUM DEVELOPMENT - (CLASSROOM DELIVERY)
CODE NO.:	ED 232 SEMESTER: 1993W
PROGRAM:	TEACHERS OF ADULTS
AUTHOR:	Jean Doan/rs
DATE: JANUAR	RY 1993 PREVIOUS OUTLINE DATED: JANUARY 1992
APPROVED:	Oshasariv Die 20/42
DEAL	DATE



COURSE NAME: CURRICULUM DEVELOPMENT - (CLASSROOM DELIVERY)

I. PHILOSOPHY/GOALS:

This course will develop the participants' ability to plan and organize the learning involved in programs and courses aimed at adult learners. An approach to curriculum development will be presented which provides a balance between the experimental and the systematic methods. After becoming familiar with curriculum development principles and concepts, participants will undertake a practical project to develop a curriculum appropriate to their own teaching style and the needs of their students.

II. STUDENTS PERFORMANCE OBJECTIVES:

Upon completion of the course, partipants will be able to:

- 1. Explain the concepts of curriculum development.
- 2. Describe the contexts in which curriculum development occurs and the issues related to them.
- 3. Identify their own perspective on curriculum and understand how this affects their teaching style.
- 4. Design: a curriculum for their own situation using the skills and methodology learned throughout the course.
- 5. Share attitudes and beliefs about the importance of the stated concepts and incorporate these into a personal value structure.
- 6. Demonstrate a positive self-concept based on self recognized competence in developing and designing curriculum for use in a specific teaching/learning situation.

III. TOPICS TO BE COVERED:

Principles of Curriculum Development
Perspectives on Curriculum
Stages in Curriculum Development
Elements of Curriculum Development
Setting Goals and Objectives
Organizing the Content
Facilitating the Learning Environment
Evaluation
Preparing a Course Outline

IV. STUDENT LEARNING ACTIVITIES

1.0 PRINCIPLES OF CURRICULUM DEVELOPMENT

Brainstorm definitions of terms: curriculum development, design, planning, program.

1.2 Teacher presentation on principles involved in curriculum development.

1.3 Participate in class discussion.

2.0 PERSPECTIVES ON CURRICULUM

2.1 Listen to teacher presentation on overview of historical perspectives.

2.2 Complete an inventory to determine their unique perspective.

2.3 Group discussion and sharing of ideas on various perspectives presented.

3.0 STAGES IN CURRICULUM DEVELOPMENT

3.1 Teacher presentation on role of stakeholders and their impact on curriculum.

3.2 Group discussion on topic.

- 3.3 Presentation on developing rationales.
- 3.4 Practice writing a rationale for your course.

4.0 ELEMENTS OF CURRICULUM DESIGN

- 4.1 Listen to teacher presentation on the benefits of designing a curriculum to meet student needs.
- 4.2 Practice writing a plan for your course.
- 4.3 Group discussion/exercise on course design.
- 5.0 SETTING GOALS AND OBJECTIVES
- 5.1 Teacher presentation on definitions.
- 5.2 Group exercise: writing goal statements.
- 5.3 Practice writing objectives for your course.
- 5.4 Group sharing of work.
- 6.0 ORGANIZING THE CONTENT
- 6.1 Listen to teacher presentation on competency based VS traditional learning.
- 6.2 Participate in group discussion on topic.
- 6.3 Practice developing topics for course, using discussed principles.
- 7.0 FACILITATING THE LEARNING ENVIRONMENT
- 7.1 Teacher presentation on teaching and learning styles.
- 7.2 Brainstorm in groups on role of teacher
- 7.3 Group discussion on active VS passive learning.
- 7.4 Teacher presentation on pacing & sequencing.
- 7.5 Practice developing a set of learning. activities for your course to incorporate principles discussed.
- 7.7 Share experiences as learners and teachers.

RESOURCES

Text: Teachers as Curriculum Planners Part Overhead, Supplementary handouts

Text: Part II
Overhead
Supplementary handouts
Questionnaire from
"Teachers of Adults"
Module 3

Text, Chapter 10 Handouts Overhead

Text, Chapter 11 Handouts Overhead

Text, Chapter 12 Handouts overhead

Text, Chapter 13 Handouts Supplementary readings

Text, Chapter 14 & 15 Supplementary readings 8.0 HOW WILL YOU EVALUATE ?

8.1 Brainstorm various evaluation techniques,

their strengths, and weaknesses.
9.2 Group discussion on appropriateness of evaluation instruments.

8.3 Practice developing a set of criteria to evaluate your students.

9.0 PREPARING A COURSE OUTLINE

9.1 Review and discuss standard course outline package as a group.

9.3 Begin drafting an outline for your course.

10.0 REVIEW AND FOLLOW UP FROM TEST

10.1 Participate in group discussion of results of test and hand in all assignments. Any general questions/comments on overall course will be taken up at this time

Examples of evaluation instruments Overhead Supplementary readings

Handout:

Standard quide to

preparing course outline

Assignments and course outlines are due at this class

METHOD OF EVALUATION* V.

A final grade will be derived as follows:

Presentation to group	30%
Curriculum Plan for a course	30%
Attendance/Participation	

Results of Test on knowledge, attitudes and beliefs gained during course with regards to incorporating this into own personal value structure 20% TOTAL 100%

*Other - to be discussed with instructor

FINAL ASSIGNMENT - 30%

For an actual teaching situation, develop a course outline. This outline should contain the components described in the Standard Course Outline Guide approved for use at Sault College.

PRESENTATION - 30%
This may be an individual or group (not more than 3) presentation. The topics for the presentation are to be taken from the text "Teachers as Curriculum Planners" and may be a complete chapter overview or an issue related to curriculum which interests the student and can be linked in some way to the text.

Suggested topics include:

The Idea of Curriculum Planning Lessons: Cycles and Rhythms Learning from Being a Learner Learning from being a Teacher Learning from being a subject matter Understanding Stakeholders Teacher-Proofing Content Personal Philosophy

All presentations are expected to describe the issues from the students' personal experience as well as readings/research. An acceptable alternative to the presentation would be a detailed journal of the student's experience throughout the course both as a learner and a teacher, using the chapter on Journal Keeping. (text p. 34) as a guide

VI. RESOURCE MATERIALS

REQUIRED TEXT:

F. Michael Connelly and D. Jean Clandinin, <u>Teachers as Curriculum</u> <u>Planners</u>, publisher O.I.S.E., 1988 (available on Campus Bookstore)

REFERENCE MATERIAL - BOOKS:

- Floyd G. Robinson, John A. Ross, Floyd White, <u>Curriculum Development</u> for Effective Instruction, 1985
- W. Pinai, M. Grumet, Towards a Poor Curriculum, 1976
- H.A. Giroux, A.N. Penna, W. Pinai, Curriculum and Instruction, 1981
- R.S. Brandt, ed. Content of the Curriculum, 1988

ARTICLES: To be determined

BIBLIOGRAPHY

- Allen, Daught W. and Eli Seifman. The Teacher's Handbook, Scott, Foresman and Co. Illinois. 1971.
- Banathy Bela. H. Systems Design of Education, Educational Technology Publications, New Jersey, 1991
- Bloom, Allan. The Closing of the American Mind, Sinion & Schuster, 1987
- Brandt, Ronald S. Content of the Curriculum, 1988 ASCD Yearbook, Larboe Printing Co. 1988.
- Bruner, Jerome S. The Process of Education, Howard University Press-Cambridge, 1966.
- Crary. Ryland W. <u>Humanizing the School, Curriculum Development and Theory</u> Pub. Alfred A. Knopf Inc. New York. Random House of Canada, Toronto, 1969
- Frye, Northrop. The Educated Imagination
- Geis, George L. Rogers, Joy Notai Anastasia and Pascal , Charles E. <u>Teaching and Learning.</u> McGill University, Montreal 1977.
- Giroux, Henry A., Penna, Anthony N., Pinai, William F., Curriculum and Instruction, McCutcheon Publishing co. Berkely California, 1981.

- Glasser, William. M. D. <u>Schools without Failure</u>. Harper and Row, New York 1969
- Gronlund, Norman E. Stating Objectives for Classroom Instruction, Macmillan Publishing Co., New York, 1978
- Miller, John P. The Educational Spectrum. Longman, New York and London, 1983.
- Pinar, William F. and Grumet, Madeline R. Toward a Poor Curriculum, Kendell/Hunt Publishing Co. Dubuque, Iowa, 1976.
- Postman, Neil. <u>Teaching as a Conserving Activity</u>, Delacoite Press, New York, 1979
- Tyler Ralh W. Basic Principles of Curriculum and Instruction, University of Chicago Press, Chicago, 1949
- Marzano, Robert J. A Different Kind of Classroom, Association for Supervision and Curriculum Development 1250 N. Pitt St. Alexandria VA 22314, 1992
- Cain, Renate N. Cain, Geoffrey Making Connections <u>Teaching and The</u>
 Human Brain, Public Ass. Supervision and Curriculum Development 1992

Perrone, Vito (ed) Expanding Student Assessment, ibid, 1991

PERIODICALS (available in Sault College Library)

Learning
Educational leadership
Educational Technology
Community/Junior College: Quarterly of Research and Practice
Canadian Studies Bulletin
College Canada
Change
Ontario college Newsletter
Instructional Innovator
Journal of Instructional Development
Organizational Behaviour Teaching Review
Tech Trends: for leaders in Education and Training

STUDENT WORKBOOKS

Professional Teacher Education Series modules A-6, B-2, K-2, N-4, N-5, N-6 pub. American Association for Vocational Instructional Materials, University of Georgia G.A. 30602 1986. (available at Human Resources office)

ADDITIONAL BIBLIOGRAPHY AVAILABLE ON REQUEST

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Planned Schedule

Week 1 Introduction to Course

What is curriculum Anyway? Definition of terms Review course outline, expectations,, text required

Assignment: Read Part 1 of text " Teachers as Curriculum Planners"

Week 2 Perspectives on Curriculum

Review readings - comments/questions Overview of historical perspectives Understanding influences on curriculum The Curriculum Spectrum

Assignment: Read Part II " Teachers as Curriculum Planners"

How do these ideas help you to understand curriculum?

Handouts as supplementary readings

Week 3 Stages in Curriculum Development

- stakeholders and their roles
- conducting needs assessments
- rationale for curriculum

Presentation #1

Assignment: Read chapter 10, "Teachers as Curriculum Planners"
Handouts as supplementary readings
Write a rationale for year course

Week 4 Elements of Curriculum Design

- benefits of planning
- systems design

Presentation #2

Assignment: Read chapter 11, "Teachers as Curriculum Planners" Handouts as supplementary readings.

Week 5 Setting Goals and Objectives

Definition of terms
Review readings - questions/comments
Practice writing goals and objectives
Linking goals and objectives
Presentation #3

Assignment: Read Ch. 12, "Teachers as Curriculum Planners"
Supplementary Reading: handouts
Write a goal statement and set of objectives for your course

Week 6 Organizing the Content

Review readings - questions/comments Choosing the topics Competency-Based learning The hidden curriculum Presentation #4

Assignment: Read Ch. 13 , "Teachers as Curriculum Planners"
Supplementary readings
List topics to be covered in your course

Week 7 Facilitating the Learning Environment

Review readings -comments/questions Role of teacher Pacing and Sequence Active VS Passive Learning Presentation #5

Assignment: Read ch. 14, 15 "Teachers as Curriculum Planners"
Supplementary readings
Develop a set of learning activities/resources for your course.

Week 8 How Will You Evaluate?

Review readings - comments/questions
Determining types of evaluation and appropriate assessment instruments
Presentation #6

Assignment: Supplementary readings
Develop a set of evaluation criteria for your course

- Week 9 Guest Speaker
 To be determined
- Week 10 Presentations 7, 8, 9,
- Week 11 Putting It all Together
 Preparing a Course Outline

Assignment: Hand in draft course outline for review Prepare for test

- Week 12 Presentations 10, 11, 12
- Week 13 Presentation 13, 14
- Week 14 Test
- Week 15 Review, discussion of test results All assignments due